

# Songwriting Lesson Plan

- I. **PREWRITING:** Choose the following:
  - a. Tempo (Beat)
  - b. Meter
  - c. Rhythms to use
  - d. Pitches to use
  - e. Form
  - f. Dynamics
  - g. Tone color
  
- II. **DRAFTING:**
  - a. Once you have determined your Meter, begin to choose your Rhythm patterns. (Remember: Don't make the patterns greater than the Meter.)
  - b. Use your form to copy and paste Rhythm patterns that are used more than once.
  - c. Add Pitches to the Rhythms.
    - Be sure that they match the number of sounds in the Rhythm.  
( ♩ = 1 sound, ♪♪ = 2 sounds, etc.)
    - Be sure that the last pitch = the home tone. (Do)
  
- III. **REVISING:**
  - a. Play through your song to make sure that you are able to play it.
  - b. Change your song to make it better. Don't change it if you like it the way it is.
  
- IV. **EDITING**
  - a. Take one last look to make sure you have used the correct Music Elements in your song. (see Prewriting)
  - b. Correct any small errors like Rhythms and Pitches.
  
- V. **PUBLISHING:**
  - a. On a sheet of Staff Paper, transfer your draft to the publishing copy.
    - PRINT your name (including your LAST name) on the line where it says "Composed by".
    - Place the Meter Signature, Tempo, and Dynamics in their proper places.
    - Draw bar-lines to separate the Staff into Measures.
    - Begin with writing your Rhythms first. Don't "squish" your notes!
    - Add pitch bubbles in the correct places on the staff. Color in the bubbles as necessary.
    - Connect the Rhythms down to the Pitches.
    - Take your time and make it look neat!
    - Place a © with the current year at the bottom of your paper to protect it from being copied without your permission.
    - Perform your song for an audience or input your song into a Music-writing program.