

Buford High School

COURSE SYLLABUS

COURSE TITLE.....AP Music Theory
TEACHERWallace Conrath

TERMSemester 1 & 2, 2001-12
ROOM #.....Band Room

Email Address	wallace.conrath@bufordcityschools.org
Teacher Web Page	
Teacher Support (Help sessions etc.)	Help sessions are available before school daily 6:30-7:10am and after school on Wednesdays until 3:15pm.

COURSE DESCRIPTION

AP Music Theory is designed to develop musical skills that will lead to a thorough understanding of music theory and composition bringing about the essential skills to perform at a successful level on the AP Music Theory exam. The course is geared toward students who wish to continue musical study at the collegiate level and desire to increase technical knowledge of music. The course is based on the most current AP Music Theory Course Description

COURSE CURRICULUM CONTENT

GEORGIA PERFORMANCE STANDARDS	UNITS/TOPICS
<p>This course is guided by the nine National Music Education Standards, available at www.menc.org/resources/view/the-school-music-program-a-new-vision</p>	<ol style="list-style-type: none"> 1. Rudiments of Music 2. Intervals, Chords, Common Practice Part-writing 3. Form 4. Intro to 20th C. Materials 5. Sight-singing and dictation

INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials	Instructional Supplies
<p>Tonal Harmony (text and workbook), New Approach to Sightsinging (text), MacGamut Ear Training (software), supplementary texts and reference materials provide by instructors</p>	<ol style="list-style-type: none"> 1) Pencil 2) Staff Paper 3) Notational software (e.g. Finale Notepad) 4) Metronome/tuner

EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Tests	Tests 40%	A: 90 and above
Daily Quizzes	Benchmarks 30%	B: 80 – 89
Homework	Daily Grades and Homework 25%	C: 74 – 79
Performance Essay	Performance Essay 5%	D: 70 – 73
Benchmark Exams		F: 69 or below

OTHER INFORMATION

Expectations for Academic Success	Additional Requirements/Resources
<ol style="list-style-type: none"> 1) Participate daily. 2) Have all materials daily. 3) Complete homework and assignments on time. 4) Study, play, sing, and/or listen every day on your own 5) Utilize AP Music Theory College Board resources. 6) Apply new knowledge to your performances. 	<ul style="list-style-type: none"> • musictheory.net • BHS Band Music Library • Get access to a keyboard • Sign on to Smart Music (see me) • Mandatory AP Exam

The syllabus may be updated as needed throughout the semester.

Parents, once you have read, understand, and agree with the information listed within the syllabus, please sign below. Students, also sign and return **this sheet only**. Should you ever have any questions concerning progress, please know that you may call or email me at any time.

****Note:** The teacher reserves the right to make adjustments in the course content and/or procedures as necessary.

Student Name: _____

Student Signature: _____

Parent Signature: _____