

Buford High School

COURSE SYLLABUS

COURSE TITLE.....Advanced Band/Percussion/Jazz
TEACHERWallace Conrath

TERM.....Semester 1 & 2, 2011-12
ROOM #.....Band Room

Email Address	wallace.conrath@bufordcityschools.org
Teacher Web Page	
Teacher Support (Help sessions etc.)	Help sessions are available before school daily 6:30-7:10am and after school on Wednesdays until 3:15pm, as well as before any schedule after-school rehearsal.

COURSE DESCRIPTION

This is a performance oriented class. Each student works on the development of general music skills and specific technical aspects of their instrument. This class, along with after school rehearsals, helps prepare each student and the class as a whole for concerts, and festivals. Individual opportunities, as well as small ensemble experiences, are also available

COURSE CURRICULUM CONTENT

GEORGIA PERFORMANCE STANDARDS	UNITS/TOPICS
This course is guided by the GPS for High School Advanced Band, available on my website.	1. Marching Band 2. Symphonic/Concert Band 3. Jazz Ensemble 4. Percussion Ensemble 5. Chamber Ensembles

INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials	Instructional Supplies
Foundations for a Superior Performance, Rhythm books, Chorale Books, selected literature for concert performance, sight reading, or related studies.	1) Instrument in working condition 2) Metronome/ Tuner 3) Pencil

EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Playing Tests	Benchmarks 30%	A: 90 and above
Benchmarks Exams	Tests 30%	B: 80 – 89
After-School required rehearsals	Attendance 25%	C: 74 – 79
Concert attendance and Performance	(rehearsals and performances)	D: 70 – 73
Adjudicated Performances	Class Participation 10%	F: 69 or below
Performance Essay	Performance Essay 5%	

OTHER INFORMATION

Expectations for Academic Success	Additional Requirements/Resources
1) Have instrument, music and supplies daily. 2) Instrument must be kept in working order. 3) Be in seat, warmed up and ready to play 3 minutes into period. 4) Work out scheduling issues with rehearsals and performances, 5) Practice at home, not just in class.	<ul style="list-style-type: none"> • Attendance Policy • Recommended to sign up with “Smart Music” • See page 2

Eligibility:

Students are selected for these ensembles by interview and/or audition. All participants must meet band, school, system, and state eligibility requirements in order to participate. Any student not meeting these requirements will be graded based on playing tests and other non-performance requirements.

Rehearsals and Performances:

Full band rehearsals, smaller sectionals, concerts, and festivals are a part of this activity. They are scheduled well in advance, and attendance is required. A calendar for all band rehearsals, performances and related activities can be found on the band website. **REQUIRED OUT-OF-CLASS ACTIVITIES, AS STIPULATED BY THE DIRECTOR, WILL DETERMINE A PORTION OF EACH STUDENT’S GRADE.** See Attendance Policy on band website.

Marching Band does contribute to each student’s grade. Students not in marching band will be required to perform or complete comparable work.

Special Assignments:

Opportunities for participation in honor ensembles, solo/ensemble festival, and other such activities are encouraged and supported by the director and are often rewarded with medals, plaques, or trophies. The band also offers a performance-centered band trip for selected band members. It is not considered mandatory

The syllabus may be updated as needed throughout the semester.

Parents, once you have read, understand, and agree with the information listed within the syllabus, please sign below. Students, also sign and return **this sheet only**. Should you ever have any questions concerning progress, please know that you may call or email me at any time.

****Note:** The teacher reserves the right to make adjustments in the course content and/or procedures as necessary.

Student Name: _____

Student Signature: _____

Parent Signature: _____