

BUFORD BANDS ATTENDANCE POLICY 2011-12

As stated in the course syllabus, required out-of-class activities, as stipulated by the band director make up 25% of a student's grade, and are considered mandatory for participation in both marching, concert, and jazz ensembles. Should a student be involved with another school activity which conflicts with rehearsal time, an arrangement between the advisor/coach and the student will be discussed. Students should make the director aware of any conflicts as soon as possible. AN UNEXCUSED ABSENCE FROM A PUBLIC PERFORMANCE WILL RESULT IN THE LOSS OF ANY AWARDS FOR THAT CURRENT YEAR AND WILL SERIOUSLY AFFECT THE STATUS OF ANY STUDENT AS A MEMBER OF THE BUFORD BAND. UNEXCUSED ABSENCES MAY RESULT IN A LOSS OF PERFORMANCE PRIVILEGES. CHRONIC UNEXCUSED ABSENCES MAY ALSO AFFECT THE STATUS OF A STUDENT AS A MEMBER OF THE BUFORD BAND.

Absences from a co-curricular rehearsal or performance because of work will be counted as unexcused. Schedules should be given to employers well in advance so that proper planning may take place. It is your responsibility to schedule and budget your time. Excused absences from rehearsals must be made up with a 30 minute personal practice session before or after school in the band room within 1 week of the excused absence in order to receive credit for that rehearsal. Excused absences from performances must be made up with a recording of all performance music which will be evaluated and graded by the director.

Any personal conflicts with rehearsals or performances should be given in writing well in advance. ALL absences or tardys require a written note no later than 2 school days after the occurrence if that absence/tardy is to be considered excused. Please give the band director enough information to make the correct judgment. Excessive absences and/or tardys can result in the loss of performance privileges, and even possible removal from the band program.

EXCUSED ABSENCES

1. Personal illness
2. Religious holidays
3. Close family wedding/funeral
4. College interviews (no other dates available)
5. Absences from school approved by the administration.

PLEASE NOTE ALL REHEARSAL TIMES. YOU ARE EXPECTED TO BE IN YOUR SEAT, READY TO PLAY AT THE ASSIGNED TIME. PLAN TO ARRIVE AT THE BAND ROOM AT LEAST 10 MINUTES BEFORE SCHEDULED TIME.

TARDY TO CLASS

All students should be in their seats with instruments, music and pencil **three minutes** after the bell rings. Any warm-up should be done moderately and appropriately. Percussion should get out all equipment and may warm-up on pads only if in a rehearsal with full band. Use of the tuner is encouraged. Take care of all personal business before entering the band room. You should have plenty of time for a bathroom visit. The instrument storage room is for that only, not congregating and socializing. Get your instrument out immediately and begin your warm-up procedure. If you are late to class, the school tardy policy will be applied. Any other difficulties in this area will result in a 30 minute band service detention from 2:45-3:15 on the following Monday...

HOPEFULLY, THESE STANDARDS OF ATTENDANCE AND PROMPTNESS WILL HELP THE BAND ACHIEVE A HIGH STANDARD OF PERFORMANCE AND WILL HOLD EACH MEMBER ACCOUNTABLE FOR HIS/HER CONTRIBUTION TO OUR PERFORMANCES.