



Buford High School  
AP Music Theory  
Wallace H. Conrath

**Course Description:**

AP Music Theory is designed to develop musical skills that will lead to a thorough understanding of music theory and composition bringing about the essential skills to perform at a successful level on the AP Music Theory exam. The course is geared toward students who wish to continue musical study at the collegiate level and desire to increase technical knowledge of music. The course is based on the most current AP Music Theory Course Description.

**Georgia Performance Standards:**

This course is guided by the nine National Music Education Standards, available at [www.menc.org/resources/view/the-school-music-program-a-new-vision](http://www.menc.org/resources/view/the-school-music-program-a-new-vision)

**Materials:**

Tonal Harmony (text and workbook), New Approach to Sightsinging (text), MacGamut Ear Training (software), supplementary texts and reference materials provide by instructors

**Grading Scale, Assessment and Course Requirements:**

All assignments and tests are based on a 100%. Each division is averaged together. There will be homework, class work, quizzes, unit t10, but it is not part of the student's final grade. All students enrolled in APMT must take the AP Test.

**Grade Calculation:**

UNIT TESTS	30 %
PROJECT	10%
DAILY WORK, HOMEWORK, and QUIZZES	30%
MID TERM EXAM	10%
PERFORMANCE EXAM (sight singing/ear training)	5%
FINAL EXAM (comprehensive)	15%

**Office Hours and Intervention Times:**

Mr. Conrath      Before school:    6:45am-7:15am (except in cases of faculty meetings or duty)  
                         After school :      Wednesdays until 3:15pm

**Honor Code Policy:**

All BHS students will strictly adhere to the BHS Honor Code. It is listed on the BHS website if there are any questions. Students will receive a 0 for any violation of the BHS Honor Code and will be referred to the administration.

**Attendance Excused Absence Policy:**

Students who are granted **Excused Absent** status for days missed will be subject to the following:

- **All pre-assigned work will be due on the day of a student's return from an absence.**
- **For assignments which did not have a pre-assigned due date during the time of the student's absence,** students will be given five days to arrange for make up work or follow other arrangements granted by the teacher. All incomplete work carried over into a new marking period should be completed no later than the tenth day of the following period.

- See page 16 in Student Agenda

**UPON RETURNING TO SCHOOL, IT IS THE STUDENT'S RESPONSIBILITY TO  
MAKE ARRANGEMENTS WITHIN 5 DAYS TO MAKE UP WORK.**

**Students will need the following materials:**

3-ring binder, staff paper, pencil

**Classroom Rules and Expectations:**

In class on time with all materials. You're in an AP class. You know what to do!

**ALL POLICIES OUTLINED IN THE BCSS STUDENT CODE OF CONDUCT AND THE  
BHS STUDENT HANDBOOK WILL BE FOLLOWED IN THIS CLASSROOM.**

<b>TEACHER CONSEQUENCES FOR MINOR CLASSROOM DISRUPTIONS</b>	
1 <sup>st</sup>	Penalty assigned at teacher's discretion – Parent Contact
2 <sup>nd</sup>	30 minute faculty detention and parent contact
3 <sup>rd</sup>	1 hour faculty detention and parent contact
4 <sup>th</sup>	Administrative Referral

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I have read and understand the syllabus for AP Music Theory. A copy of the syllabus will be available at Mr. Conrath's BHS webpage.

Student's name: \_\_\_\_\_

Student's signature: \_\_\_\_\_

Parent's name: \_\_\_\_\_

Parent's signature: \_\_\_\_\_