



**Buford High School  
Advanced Band/Percussion/Jazz Band  
Wallace H. Conrath**

**Course Description:**

This is a performance oriented class. Each student works on the development of general music skills and specific technical aspects of their instrument. This class, along with after school rehearsals, helps prepare each student and the class as a whole for concerts, and festivals. Individual opportunities, as well as small ensemble experiences, are also available

**Performance Standards:**

This course is guided by the GPS for High School Advanced Band, available on my website.

**Materials:**

Foundations for a Superior Performance, Rhythm books, Chorale Books, selected literature for concert performance, sight reading, or related studies.

**Eligibility:**

Students are selected for these ensembles by interview and/or audition. All participants must meet band, school, system, and state eligibility requirements in order to participate. Any student not meeting these requirements will be graded based on playing tests and other non-performance requirements.

**Rehearsals and Performances:**

Full band rehearsals, smaller sectionals, concerts, and festivals are a part of this activity. They are scheduled well in advance, and attendance is required. **REQUIRED OUT-OF-CLASS ACTIVITIES, AS STIPULATED BY THE DIRECTOR, WILL DETERMINE A PORTION OF EACH STUDENT'S GRADE.** Marching Band does contribute to each student's grade. Students not in marching band will be required to perform or complete comparable work

**Special Assignments:**

Opportunities for participation in honor ensembles, solo/ensemble festival, and other such activities are encouraged and supported by the director and are often rewarded with medals, plaques, or trophies. The band also offers a performance-centered band trip for selected band members. It is not considered mandatory

**Grade Calculation:**

Major Tests, Playing Assignments, Auditions	35%
Attendance (SEE ATTENDANCE POLICY)	25%
Class Participation	25%
Mid-Term, Performance Exam (Concerts) and Final Exams	15%

**Office Hours and Intervention Times:**

Before School	6:45-7:15 am (except when on duty or at faculty meeting)
After School	Before any after school rehearsal Wednesdays until 3:15 pm

**Honor Code Policy:**

All BHS students will strictly adhere to the BHS Honor Code. It is listed on the BHS website if there are any questions. Students will receive a 0 for any violation of the BHS Honor Code and will be referred to the administration.

**Attendance Excused Absence Policy:**

Students who are granted **Excused Absent** status for days missed will be subject to the following:

- All pre-assigned work will be due on the day of a student’s return from an absence.
- For assignments which did not have a pre-assigned due date during the time of the student’s absence, students will be given five days to arrange for make up work or follow other arrangements granted by the teacher. All incomplete work carried over into a new marking period should be completed no later than the tenth day of the following period.
- See page 16 in Student Agenda

**UPON RETURNING TO SCHOOL, IT IS THE STUDENT’S RESPONSIBILITY TO MAKE ARRANGEMENTS WITHIN 5 DAYS TO MAKE UP WORK.**

**Students will need the following materials:**

Instrument and equipment, music, supplementary books, pencil. Failure to have these items in class will result in a loss of class participation points.

**Classroom Rules and Expectations:**

Immediately get out instrument and go to seat. Personal warm-up. 1<sup>st</sup> ensemble note 3 minutes into period. Do not congregate at door after instruments are returned to storage. **PLEASE REVIEW ATTENDANCE POLICY. YOU ARE RESPONSIBLE FOR OUT OF CLASS REHEARSALS AND PERFORMANCES.**

**ALL POLICIES OUTLINED IN THE BCSS STUDENT CODE OF CONDUCT AND THE BHS STUDENT HANDBOOK WILL BE FOLLOWED IN THIS CLASSROOM.**

<b>TEACHER CONSEQUENCES FOR MINOR CLASSROOM DISRUPTIONS</b>	
1 <sup>st</sup>	Penalty assigned at teacher’s discretion – Parent Contact
2 <sup>nd</sup>	30 minute faculty detention and parent contact
3 <sup>rd</sup>	1 hour faculty detention and parent contact
4 <sup>th</sup>	Administrative Referral



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Please refer to the band website, [www.bufordband.com](http://www.bufordband.com), for a copy of the syllabus, attendance policy, or any other information regarding rehearsals, performances, events, BBBA, and special student opportunities.

**After reading the syllabus and attendance policy (separate document), please, sign, detach and return the portion beneath the dotted line.**



I have read and understand the syllabus for Advanced Band/Percussion/Jazz Ensemble (circle appropriate course), and the band attendance policy.

Student's name: \_\_\_\_\_

Student's signature: \_\_\_\_\_

Parent's name: \_\_\_\_\_

Parent's signature: \_\_\_\_\_