

**Buford High School – AP Music Theory – Curriculum Map**

Course Name: <b>AP MUSIC THEORY</b>	Teacher(s): Wallace Conrath
-------------------------------------	-----------------------------

Semester #1

<b>Week/Dates</b>	<b>Concepts</b>	<b>Topics Covered</b>	<b>Menc Nat'l Stand's</b>
Week 1 Aug.5-6	Orientation 2	Syllabus, course requirements,	
Week 2 Aug. 9-13	Tonal Harmony Chapter 1 Ear Training (MacGamut) Sightsinging 7	Standard Notation 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 3 Aug. 16-20	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 12	Scales 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 4 Aug. 23-27	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 17	Intervals 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 5 Aug. 30- Sept. 3	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 22	Modes 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 6 Sept. 7-10	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 26	Rhythm and Duration Unit Test	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 7 Sept. 13-17	Tonal Harmony Chapter 3 Ear Training (MacGamut) Sightsinging 31	Chords 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 8 Sept. 20-24	Tonal Harmony Chapter 4 Ear Training (MacGamut) Sightsinging 36	Inversions 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 9 Sept. 27- Oct. 1	Tonal Harmony Chapter 4 Ear Training (MacGamut) Sightsinging 41	Figured bass 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 10 Oct. 4-7	Tonal Harmony Chapter 5 Ear Training (MacGamut) Sightsinging 45	Part writing melodies Mid-Term	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b

Course Name: <b>AP MUSIC THEORY</b>	Teachers: Wallace Conrath
-------------------------------------	---------------------------

Semester #1

Week/Dates	Concepts	Topics Covered	Menc Nat'l Stand's
Week 11 Oct. 12-15	Tonal Harmony Chapter 5 Ear Training (MacGamut) Sightsinging 49	Introduction to part writing 5 question quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 12 Oct. 18-22	Tonal Harmony Chapters 6 and 7 Ear Training (MacGamut) Sightsinging 54	Part writing triads in root position Chord progression/harmonic rhythm 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 13 Oct. 25-29	Tonal Harmony Chapters 8 and 9 Ear Training (MacGamut) Sightsinging 59	Part writing triads in root position and first inversion 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 14 Nov. 1-5	Tonal Harmony Chapter 8 and 9 Ear Training (MacGamut) Sightsinging 64	Part writing triads in second position Composing using triads Unit Test	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 15 Nov. 8-12	Tonal Harmony Chapter 10 Ear Training (MacGamut) Sightsinging 69	Cadences 5 question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 16 Nov. 15-19	Tonal Harmony Chapter 10 Ear Training (MacGamut) Sightsinging 74	Cadences 5 question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 17 Nov. 29- Dec. 3	Ear Training Sight Singing 79	Review	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 18 Dec. 6-10	Review 84	Review	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Finals Dec. 13-17	Final 89	Final Exam set up in AP Format	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b

Course Name: <b>AP MUSIC THEORY</b>	Teachers: Wallace Conrath
-------------------------------------	---------------------------

Semester #2

Week/Dates	Concepts	Topics Covered	Menc Nat'l Stand's
Week 19 Jan. 5-7	Tonal Harmony Chapters 11 and 12 Ear Training (MacGamut) Sightsinging 3	Non-chord tones 5 question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 20 Jan. 10-14	Tonal Harmony Chapters 11 and 12 Ear Training (MacGamut) Sightsinging 8	Non-chord tones 5 question quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 21 Jan. 18-21	Tonal Harmony Chapters 12-15 Ear Training (MacGamut) Sightsinging 12	Additional Non-chord tones 5 question quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 22 Jan. 24-28	Tonal Harmony Chapters 12-15 Ear Training (MacGamut) Sightsinging 17	Additional non-chord tones 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 23 Jan. 31- Feb 4.	Tonal Harmony Chapters 16 and 17 Ear Training (MacGamut) Sightsinging 22	Secondary function chords Unit Test	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 24 Feb. 7-11	Tonal Harmony Chapter 18 Ear Training (MacGamut) Sightsinging 27	Modulation 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 25 Feb 14-17	Tonal Harmony Chapter 18 Ear Training (MacGamut) Sightsinging 31	Modulation 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 26 Feb. 22-25	Tonal Harmony Chapters 11 and 20 Ear Training (MacGamut) Sightsinging 35	Musical Form 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 27 Feb. 28- March 4	Tonal Harmony Chapters 11 and 20 Ear Training (MacGamut) Sightsinging 40	Musical Form 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 28 March 7-10	Tonal Harmony Chapter 28 Ear Training (MacGamut) Sightsinging 44	20 <sup>th</sup> Century Music Mid-Term in AP format	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a

Course Name: <b>AP MUSIC THEORY</b>	Teachers: Wallace Conrath
-------------------------------------	---------------------------

Semester #2

Week/Dates	Concepts	Topics Covered	Menc Nat'l Stand's
Week 29 March 15-18	Tonal Harmony Chapter 28 Ear Training (MacGamut) Sightsinging 48	20 <sup>th</sup> Century Music 5 question quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 30 March 21-25	Sight Singing Ear Training General Review 53	Review	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 31 March 28-April 1	Sight Singing Ear Training General Review 58	Review	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 32 April 11-15	Tonal Harmony Chapter 6 Ear Training (MacGamut) Sightsinging 63	Orchestration and Transposition 5 question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 33 April 18-21	Sight Singing Ear Training General Review/project 67	Review Unit Test	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 34 April 25-29	Sight Singing Ear Training General Review/project 72	Review AP practice tests	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 35 May 2-6	Sight Singing Ear Training General Review /project 77	Review AP practice tests	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 36 May 9-13	AP Test (May 11) Compositional project 82	Compositional techniques Voices Instruments	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Finals May 16-20	Compositional project 87	Turn in project Finals	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Finals May 23-26	91		

