

Buford High School – AP Music Theory – Curriculum Map

Course Name: AP MUSIC THEORY	Teacher(s): Wallace Conrath
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Semester #1

Week/Dates	Concepts	Topics Covered	Menc Nat'l Stand's
Week 1 Aug.4-5	Orientation 2	Syllabus, course requirements,	
Week 2 Aug. 8-12	Tonal Harmony Chapter 1 Ear Training (MacGamut) Sightsinging 7	Standard Notation 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 3 Aug. 15-19	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 12	Scales 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 4 Aug. 22-26	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 17	Intervals 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 5 Aug. 29- Sept. 2	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 22	Modes 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 6 Sept. 6-9	Tonal Harmony Chapter 2 Ear Training (MacGamut) Sightsinging 26	Benchmark #1 Rhythm and Duration 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 7 Sept. 12-16	Tonal Harmony Chapter 3 Ear Training (MacGamut) Sightsinging 31	Chords 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 8 Sept. 19-23	Tonal Harmony Chapter 4 Ear Training (MacGamut) Sightsinging 36	Inversions 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 9 Sept. 26-30	Tonal Harmony Chapter 4 Ear Training (MacGamut) Sightsinging 41	Figured bass 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 10 Oct. 3-6	Tonal Harmony Chapter 5 Ear Training (MacGamut) Sightsinging 45	Benchmark #2 (Mid-Term) Part writing melodies	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b

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Week 11 Oct. 11-14	Tonal Harmony Chapter 5 Ear Training (MacGamut) Sightsinging 49	Introduction to part writing 5 question quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 12 Oct. 17-21	Tonal Harmony Chapters 6 and 7 Ear Training (MacGamut) Sightsinging 54	Part writing triads in root position Chord progression/harmonic rhythm 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 13 Oct. 24-28	Tonal Harmony Chapters 8 and 9 Ear Training (MacGamut) Sightsinging 59	Part writing triads in root position and first inversion 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 14 Oct. 31- Nov.4	Tonal Harmony Chapter 8 and 9 Ear Training (MacGamut) Sightsinging 64	Part writing triads in second position Composing using triads 5 Question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 15 Nov. 7-11	Tonal Harmony Chapter 10 Ear Training (MacGamut) Sightsinging 69	Benchmark #3 Cadences	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 16 Nov. 14-18	Tonal Harmony Chapter 10 Ear Training (MacGamut) Sightsinging 74	Cadences 5 question Quiz	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 17 Nov. 28- Dec. 2	Ear Training Sight Singing 79	Review Fine Arts Performance Essay	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Week 18 Dec. 5-9	Review 84	Review	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b
Finals Dec. 12-16	Final 89	Final Exam set up in AP Format	1a, 4a, 5a, 5b, 6a, 6b, 6c, 7a, 7b

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Semester #2

Week/Dates	Concepts	Topics Covered	Menc Nat'l Stand's
Week 19 Jan. 4-6	Tonal Harmony Chapters 11 and 12 Ear Training (MacGamut) Sightsinging 3	Non-chord tones 5 question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 20 Jan. 9-13	Tonal Harmony Chapters 11 and 12 Ear Training (MacGamut) Sightsinging 8	Non-chord tones 5 question quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 21 Jan. 17-20	Tonal Harmony Chapters 12-15 Ear Training (MacGamut) Sightsinging 12	Additional Non-chord tones 5 question quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 22 Jan. 23-27	Tonal Harmony Chapters 12-15 Ear Training (MacGamut) Sightsinging 17	Additional non-chord tones 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 23 Jan. 30- Feb 3.	Tonal Harmony Chapters 16 and 17 Ear Training (MacGamut) Sightsinging 22	Secondary function chords 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 24 Feb. 6-10	Tonal Harmony Chapter 18 Ear Training (MacGamut) Sightsinging 27	Benchmark #1 Modulation 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 25 Feb 13-17	Tonal Harmony Chapter 18 Ear Training (MacGamut) Sightsinging 32	Modulation 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 26 Feb. 27- Mar. 2	Tonal Harmony Chapters 11 and 20 Ear Training (MacGamut) Sightsinging 37	Musical Form 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 27 March 5-9	Tonal Harmony Chapters 11 and 20 Ear Training (MacGamut) Sightsinging 42	Musical Form 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 28 Mar. 12-15	Tonal Harmony Chapter 28 Ear Training (MacGamut) Sightsinging 46	Benchmark #2-Mid-Term in AP format 20 th Century Music 5 Question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a

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Week 29 March 19-23	Tonal Harmony Chapter 28 Ear Training (MacGamut) Sightsinging 51	20 th Century Music 5 question quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 30 March 26-30	Sight Singing Ear Training General Review 56	Review	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 31 April 9-13	Tonal Harmony Chapter 6 Ear Training (MacGamut) Sightsinging 61	Orchestration and Transposition 5 question Quiz	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 33 April 16-20	Sight Singing Ear Training General Review/project 66	Review Performance Essay	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 34 April 23-27	Sight Singing Ear Training General Review/project 71	Review Benchmark #3-AP format	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 35 April 30-May 4	Sight Singing Ear Training General Review /project 76	Review AP practice tests	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Week 36 May 7-11	Sight Singing Ear Training General Review /project 81	Review AP practice tests	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Finals May 14-18	AP Test (May 14) Compositional project 86	Turn in project	1d, 4a, 5a, 5b, 5c, 5d 6a, 6b, 6c, 6d, 6e, 6f 7a, 7b, 7c, 8a, 9a
Finals May 21-25	Finals 91	Benchmark #4	