

BUFORD HIGH SCHOOL BAND
Wallace Conrath
INDIVIDUAL ETUDE OR SELECTION
Grading rubric

5-superior	4-excellent	3-good	2-fair	1-poor
Outstanding performance. Worthy of distinction of being recognized as one of the best.	Unusually good performance in many respects, but not worthy of the highest rating due to minor defects. A performance of distinctive quality.	A good performance, but not one that is outstanding. Shows accomplishment and marked promise, but lacks one or more essential qualities.	A performance that shows obvious weaknesses, generally weak and uncertain.	A performance which reveals much room for improvement. The student reveals almost a complete lack of preparedness and understanding.

Student name _____ Grade level _____

Selection _____

Suitability of music	Tone	Intonation	Technique	Interpretation	Musical Effect	Total Score
<i>To level of student</i>	<i>Beauty, characteristic timbre</i>		<i>Articulation, auxiliary fingerings, breathing, embouchure, facility, rhythm</i>	<i>Expression, phrasing, style, tempo</i>	<i>Artistry, fluency</i>	
X 's 1=	X's 5=	X's 4=	X's 5=	X's 3=	X's 2=	=

GPS: MHSAB 2; MHSAB 3; MHSAB 6